

# The Iowa City Press-Citizen Presents

## 2007 Friday Night Concert Series

### Artist Biographies

#### **May 18 City High/West High Jazz Ensembles**

Come and see the premier City High/West High Jazz Band do their traditional kick off of the 16-part Friday Night Concert Series. These high school kids can really play!

#### **May 25 Lazy Boy and the Recliners**

Lazy Boy and the Recliners play such a wide variety of music that they are hard to classify. If there were a category labeled "contemporary Acoustic-Pop-Folk-Rock-Turkish" this group would certainly top the list. Within their repertoire there is something for everyone, from classic '60s and '70s numbers to songs by contemporary singer-songwriters, traditional Turkish tunes to American folk songs, Irish melodies and bluegrass, from Van Morrison and the Beatles to the edgy rock and traditional ballads of Richard Thompson.

#### **June 8 The Beaker Brothers**

The Beaker Brothers music has been inspired by everyone from Eric Clapton to Jimi Hendrix to The Grateful Dead. They have gone back in time to jam bands where rock, jazz, blues and Latin music took over. Their music has been labeled as, post-psychedelic, proto-alternative, protest music, and retro. They have been playing music that has been in their heads and hearts since they were first inspired.

#### **June 15 The Mayflies**

The Mayflies are a hard rockin' quintet that has been playing clubs all over the Midwest and West since 2000. Embodying all of the adrenalin of a garage rock band with an appreciable love for the history of American music, from bluegrass and gospel to the soulful bliss of rock and jazz, the Mayflies have become known for their spirited, vibrant, and intimate performances, as well as their unique chemistry. Always energetic and often startling, The Mayflies are genuine Americana.

#### **June 22 Burlington Street Bluegrass Band**

The Burlington Street Bluegrass Band began with a loosely structured, weekday house-band gig at the Mill in Iowa City. Featuring Dale Thomas on dobro, Alan Murphy on fiddle, Bob Black on banjo, Aleta Murphy on standup guitar, Joe Peterson on mandolin, and Mike Finders on guitar, the band has found time between their own individual projects and is now writing a new chapter of Midwestern musical history. They play bluegrass and country music straight-up, with hot pickin', harmonizing and good humor.

#### **July 6 GrooveShip**

GrooveShip set sail in spring 1994, but re-invented itself in November 2005. The current line-up consists of original members Marcus Perkins and Saul Lubaroff plus Brian Cooper on drums and Nik Gruber on guitar. GrooveShip's mission is to embody the elements of New Orleans (Funk and Jazz) and the icons it has produced within the past 40 years.

#### **July 13 Big Wooden Radio**

Big Wooden Radio has played every Friday Night Concert Series since it began 17 years ago and continues this long-standing tradition. Big Wooden Radio is a roots-based acoustic band featuring tight harmony vocals. Their electric sets are highlighted by original compositions as

well as unique arrangements of traditional and contemporary songs. The band has played the main stage at the famous Telluride Festival.

**July 20 Mike and Amy Finders Band**

Combining a singer/songwriter with a captivating lead vocalist and some world-class sidemen, the Mike and Amy Finders Band rambles playfully along the fences that define the bluegrass, blues, old-time country and folk music genres.

**July 27 BF Burt and The Instigators**

This high energy band serves up a funky musical cocktail of a cold shot of blues with a splash of funk, a soul mixer and R&B cherry. B.F. Burt and The Investigators perform a Blues repertoire of old and new songs.

**August 3 Kelly Pardekooper**

Iowa City native Kelly Pardekooper is a singer/songwriter currently based in Madison, Wisconsin. He just finished album number 5 with Teddy Morgan producing in East Nashville to be released/distributed by Sonic Rendezvous in Europe and distributed by Burnside Distribution in the United States.

**August 10 Funkmaster Cracker**

Funkmaster Cracker is a multi-instrumentalist. With the use of drums, base, keys, guitar, vocals, and a looping devise called an Electrix Repeater, he is able to give live audiences a taste of what he does in the recording studio.

**WITH**

**Broke Out Steppers**

Break out dancing with The Broke Out Steppers, Iowa City's own soulful, organic, reggae band. This 6 piece vintage style reggae band sets front woman Katie Roche's powerfully soulful vocals on top of deep bass & drums, soaring solos, twists of hip-hop, and a heavy portion of traditional rhythm. Expect inspired originals, a few roots rock reggae covers and reggae-adaptations.

**August 17 Orquesta Alto Maiz**

Known as "the salsa band" this group is an Iowa City favorite. This eleven piece Latin-jazz-dance band plays a wide range of Latin musical styles, including merengue, samba, cha-cha-cha, salsa, calypso, and boleros. Wear your dancing shoes!

**August 24 Dave Moore**

Dave Moore is a Grammy Award winning musician, songwriter, and recording artist who plays with Garrison Keiller and Greg Brown. Dave plays Tex-Mex and African American music.

**August 31 Public Property**

Public Property is a 9-piece reggae band out of Iowa City. While Public Property's main inspiration is the sound of 60s and 70s Jamaican reggae, the band fuses hip hop, reggae, ska, soca, dub, hawaiiana, and rock/pop elements into its music. While harmony, vocals, and a textured rhythm section drive the bands music, its one love/one world message completes it, promoting humanism and understanding in a complex world.

**September 7 Dave Zollo**

Equipped with a whiskey-soaked rasp and deep bag of keyboard chops that echoes some of the greats of country, rhythm & blues and gut-bucket rock, David Zollo brings a savvy, trans-genre synthesis of sound to the FNCS stage—a show he has rarely missed over the years.

**September 14 Euforquestra**

Euforquestra is an eclectic world-beat ensemble from Iowa City with interests in cultural and traditional music from all over the globe. The self-proclaimed "Afro-Caribbean-Barnyard-Funk"

touches on such genres as Afrobeat, bluegrass, funk, Latin, Afro-Cuban and Afro-Brazilian percussion, reggae and more.